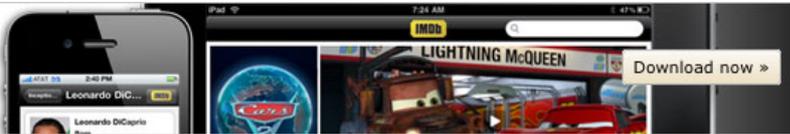


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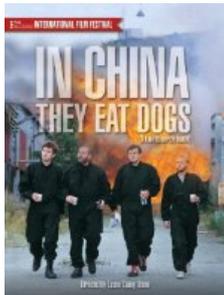
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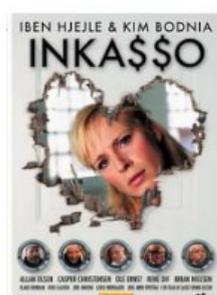
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Composer (67 titles)

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Sharing a New Bahrain: Art and Culture (documentary short)	2010
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Building a New Bahrain: Education and Training (documentary short)	2010
Bahrain Videoscape: Preserving Our Gift (documentary short)	2010
Bahrain Industrial Film: BAPCO (documentary short)	2010
Bahrain Industrial Film: ASRY (documentary short)	2010
Bahrain Industrial Film: ALBA (documentary short)	2010
Bahrain Value Installation: Vision (documentary short)	2010
Bahrain Value Installation: Trust (documentary short)	2010
Bahrain Value Installation: Resourcefulness (documentary short)	2010
Bahrain Value Installation: Openness (documentary short)	2010
Bahrain Value Installation: Mutual Respect (documentary short)	2010
Bahrain Ambient Film: Pearl Trading (documentary short)	2010
Bahrain Ambient Film: Pearl Drilling (documentary short)	2010
Bahrain Ambient Film: Formula 1 (documentary short)	2010
Bahrain Ambient Film: Calligraphy (documentary short)	2010
På rejse med kamera og Kalashnikov (documentary)	2010
Bahrain: Pearl of the Gulf (TV documentary)	2010
Pearl Diver: Told by Survivors (TV documentary)	2010
Undskyld! (video)	2006
Det forkerte mord (documentary)	2006
Veninder	2005
The Collector	2004
The Good Cop	2004
Jester Till	2003
Better Off Dad	2003
Anja After Victor	2003
Bertram & Co	2002
The Mystery of Flying Enterprise (TV documentary)	2002
Old Men in New Cars: In China They Eat Dogs II	2002
Jolly Roger	2001
Mosekonen	2001
In China They Eat Dogs	1999
Baby Doom	1998
Mothers in Arms (short)	1998
A Corner of Paradise	1997
Reine & Mimmi i fjällen!	1997

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Tak for kaffe (TV series) (1996)	1996
Knald eller fald (TV series) (1996-1999)	1996
David's Book	1996
Tjek ind hos Mygind (TV series) - Episode #1.1 (1995)	1995
Stjernestøv (TV series) (1995)	1995
Så er det sagt - med Kurt Thyboe (TV series) (1994)	1994
Hockeyfeber	1983
Kroppen (TV series) (1981)	1981
Junior Heads	1980
Heksene fra den forstenede skog	1976
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Alternate Names: Georg Keller

Height: 6' 2" (1.88 m)

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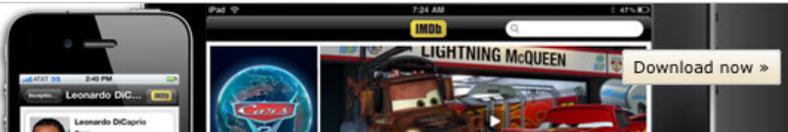
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Biography for

George Keller (I) [More at IMDbPro](#) »

Date of Birth

[10 February 1953](#), [Trondheim, Norway](#)

Height

6' 2" (1.88 m)

Mini Biography

Born in Norway into a musical family, George Keller has spent most of his life in music. Long before he could read or write, he could read music. He began his musical training on the violin at age four, piano and guitar at age six, and composed his first songs at the tender age of eight.

In his early teens, George played with a number of local rock bands, while at the same time pursuing his great passion for chamber music and playing the violin with various trios and quartets.

Shortly after completing his studies at the Conservatory of Music in Trondheim, George landed a recording deal with CBS Records (Sony), and his highly acclaimed [debut](#) album *Just Like Standing Up* was released in 1973. The following year (1974), his second album *Colors* was released, and went straight into the European Chart of bestselling albums. Two years later, his third album *Let's move together* was recorded and released worldwide by the New York label Private Stock Records.

While pursuing his own busy solo career, George began writing and producing songs for other artists. Soon he became one of the most in-demand songwriters, session-musicians, and producers in the industry, working with Norwegian and Swedish major artists such as Bjorn Skifs, Jahn Teigen, Ole Paus, Tommy Körberg, Trond Viggo Torgersen, Anita Skorgan, Trond Granlund, Anita Hegerland, Lava, Danne Stråhed, and many more. Both Anita Skorgan and Trond Granlund received the Norwegian Grammy [Award](#) for albums produced by George Keller. On several occasions he had two to three songs in the top 10 charts at the same time.

While still writing songs and producing pop/rock, he also began arranging for symphonic orchestra, and soon, he was composing for full orchestra and writing scores for television.

George also worked as A&R Manager and in-house producer for a number of Norwegian record companies, including CBS (Sony) and Euronet Records.

Unaware at this time that film music would come to have a significant role in his later career, George composed music and songs for three Norwegian feature films. One of these, *Heksene fra den Forstenede Skog* (*The Witches from the Petrified Forest*, 1975), was a remarkable and unusual film, directed by the radical director/producer Bredo Greve. The film did not go down very well in Norway's deeply religious society, and was banned in some parts of the country. But the producer was unfazed: he simply set up a projector outside of the cinema and showed the film on the outside wall of the building at night!

One partnership, that has meant a lot to George, was the one formed with the Norwegian entertainer, actor and all-round performer Trond Viggo Torgersen in 1978, when George was given the task of composing the music for a number of Torgersen's TV shows and series. The following year they released the album *Bare barn er barn* (*Only children are children*), and two years later, *Det by'ner nå* (*It all starts now*). These two albums are still considered among the most important milestones in music for children in Norway. They broke all previous sales records for children albums, and George and Trond Viggo received the prestigious Norwegian Grammy [Award](#) "Spellemansprisen" for Best Children album in 1981. Several of these songs went on to top the Norwegian charts, and many of them are now standards in Norwegian songbooks used in schools, and cover versions by other artists are still being produced to this day. 20 years later (1998), Trond Viggo and George were invited to write a musical based on their old hits. The musical *Hjalmar & Flode* opened in 1999 at Oslo Nye Teater, and became a huge success. Since then, the musical have been put on again and again by the biggest theatres in Norway, and for the first time in history, the main titlesong *Tænke Sjæl* (*Think for Yourself*), shot to the top of the charts again - more than 20 years after making it to number one for the first time!

In 1984 George released his forth and last solo-album *Resten kan du tenke deg* (*You Can Guess the Rest*).

In 1985 George moved to Denmark to manage the local A&R department of EMI Records for three years. Here he soon became in-house producer, producing the critically acclaimed *Chic-o-Chac* album and *Blast's* bestselling *Fan* album, to name but two.

In the late eighties, George was hired by film producer Steen Herdel to compose music for several commercials and documentaries, and was introduced to a number of film directors with whom he would later come to collaborate closely with. One of these was Peter Ringgaard, who was, apart from being a much-respected writer/director, also responsible for producing the majority of Danish TV's talk shows, news broadcasts and documentaries, and very soon, almost all of these featuring music by George. George's breakthrough as a film composer was on a Peter Ringgaard film, the [award](#) winning *A Scent of Paradise* (*Et Hjørne af Paradis*, 1996), starring Penelopé Cruz, John Savage and Miguel Sandoval. Unlike other scores, most of the themes were composed based on the script, before they'd even started filming. Peter Ringgaard says: "Before shooting *"A Scent of Paradise"*, George composed a score, which we all used as inspiration before starting the working day. The score was an incredibly inspiration for myself and for the actors during the whole period of shooting in Mexico and Costa Rica, and Both director Ridley Scott and Luc Besson emphasized that the music was both stunning, poetic and as good as any score coming out of a Hollywood studio or anywhere else in the world for that matter".

George and Peter Ringgaard would later collaborate on the comedy/drama *Better Off Dad* (*Til Højre ved den Gule Hund*, 2003), and recently they joined forces again on the Middle Eastern feature film *Gilgamesh* (2010), and a number of documentaries and shorts for the National



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Charter Monument in the Kingdom of Bahrain.

After completing *A Scent of Paradise*, George scored the Swedish comedy *Reine & Mimmi i fjällen* (*Reine & Mimmi in the Mountains*, 1997), directed by Magnus Skogsberg, followed by the highly acclaimed horror-comedy *Mothers In Arms (Mor(d) i Mødregruppen*, 1998), directed by Peter Gren Larsen. Later the same year, Gren Larsen hired George to co-compose, arrange and produce Henrik Balling's score for *Baby Doom* (1998).

In 1999 George was hired to score his first action film, *In China they eat Dogs*, directed by Lasse Spang Olsen. It became one of the best selling films of 1999, won a number of [awards](#), and was released all over the world. Today, more than 10 years later, the film is still in the top rank of rental charts. This marked the beginning of a long collaboration between Lasse Spang Olsen and George Keller. So far, Lasse and George have completed 6 feature films and 5 documentaries; In China they eat Dogs (*I Kina Spiser de Hunde*, 1999), the family pirate film *Jolly Roger* (2000), additional music for re-release of *David's Book* (2000), the action/comedy film *Old men in new cars (Gamle Mænd I Nye Biler*, 2002), the famous National Geographic documentary, *The Mystery of Flying Enterprise (Det Skæve Skib*, 2002), another two action/comedy films, *The Good Cop (Den Gode Strømer*, 2004) and *The Collector (Inkasso*, 2004), and the documentaries *Det forkerte mord (The Wrong Murder*, 2006), *A Journey into Piracy (På rejse med kamera og Kalashnikov - piraternes kyst*, 2010), and recently *Extreme diving* (2010).

For director Charlotte Sachs Bostrup, George wrote the song *One More Time* for her comedy film *Anja & Viktor* (2001), and next year her producer Regner Grasten hired George to score the family comedy *Bertram & Co.* (2002). Two years later George composed the full score for Charlotte's *Anja After Viktor (Anja efter Viktor*, 2003), and later he composed additional music for her comedy/romance film *Veninder (Girlfriends*, 2005).

George's fellow film composers often use his skills as a songwriter, musician and pop/rock producer. In 2003, George wrote the credit-song *Love is coming to town* for the German animated film *Till Eulenspiegel*, scored by Søren Hyltdgaard.

George recently teamed up once again with Trond Viggo Torgersen, to write a new musical that is set to open in Oslo, Norway, in the Fall of 2012.

George's diverse musical background as a classically trained violinist, performing/recording artist, songwriter, producer and session-musician (he's a multi instrumentalist, playing violin, piano, keyboards, guitar, bas, flutes and various percussion) allow him to expertly compose in all different genres and styles. His passion for the distinctive melody lines, harmonies and rhythms, the quest and curiosity for the original, simple and unaffected expression, have taken him to many corners of the world. He has spent much time in the Middle East region within the past 2-3 years, to study and learn about Arab culture and music.

During his career, George has released more than one thousand titles, recorded 4 solo-albums, written a box-office musical, composed over two-dozen scores for films, produced about 50 albums, composed music for numerous commercials and TV shows, and received several [Awards](#) and Platinum, Gold and Silver Records.

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George Keller

Gjør endringer

Født: 10. februar 1953 Fra: [Oslo, Trondheim](#)

Vokalist, komponist, multi-instrumentalist og produsent, f. 10.02.1953 i Trondheim. George Keller startet sin musikalske karriere som femåring med å spille piano og fiolin. I 1964 vant han en musikalsk amatørkonkurranse arrangert av NRK. Tidlig på 70-tallet var han student ved Musikkonservatoriet i Trondheim, og spilte førstefiolin i Studentenes Symfoniorkester. Keller flyttet til Oslo i 1973 og ble den første artist som skrev kontrakt med CBS Records etter at det amerikanske selskapet opprettet egen norsk avdeling. Selskapet hadde tidligere vært innunder.. [Les mer..](#)

Utgivelser (album)



[George Keller](#)
[Just Like Standin' Up \(Norsk på nytt, serie\)](#) 1974

Medvirker på



[Egil Eldøen](#)
[The Best of Me](#) komponist 2010



[Trond Granlund](#)
[Pleasant Surprise](#) 2008



[Knauskoret, Rikart Nyheim](#)
[Kind of Black](#) tekstforfatter 2003



[Ottar Big Hand Johansen](#)
[Mitt liv er country music](#) komponist;tekstforfatter 2001



[Korpus](#)
[Varme fra en Venn](#) komponist 1998



[Trond-Viggo Torgersen](#)
[Trond-Viggo vol.2](#) komponist 1992



[Kirsten Siggaard](#)
[Endnu engang](#) komponist 1989



[Egil Eldøen, Lava](#)
[Prime Cuts](#) arrangør 1985



[Egil Eldøen](#)
[Welcome into my Heart](#) komponist 1985



[Silhouette](#)
[Silhouette](#) komponist;produsent 1984



[Silhouette](#)
[A-aa-aaa](#) komponist 1984



[Silhouette](#)
[Do you wanna dance](#) komponist 1984



[Bodil Nilsen](#)
[Songar om kjærleik](#) komponist 1983



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[Hockey-feber - the original soundtrack](#) komponist 1983



[Frank Aleksandersen](#)
[Vi får, vi gir, vi går, vi blir](#) arrangør 1982



[Harald Heide-Steen jr, Ole Paus, Rolv Wesenlund](#)
[Jeg tror folk er blitt sperna gærne](#) komponist 1980



[Anita Skorgan](#)
[De fineste](#) produsent 1980



[Trond-Viggo Torgersen](#)
[Bare barn er barn, men alle er vi barnebarn](#) 1979



[Anita Skorgan](#)
[Ingen vei tilbake](#) komponist 1979



[Anita Skorgan](#)
[Anita Skorgan](#) produsent;arrangør 1978



Diverse artister
[Speider .. si det med toner](#) utøver 1978



[Anita Skorgan](#)
[Young Girl](#) komponist;arrangør;produsent 1977



[George Keller](#)
[Just Like Standin' Up \(Norsk på nytt, serie\)](#) utøver;komponist;tekstforfatter 1974